

Beatboxing Clinic Lesson Plan

- I. Introduction
 - a. Audience participation – what are your perceptions of vocal percussion? Is it difficult/easy? What do you think of when you hear ‘vocal percussion’?
 - i. If they don’t participate – talk about our initial perceptions of vocal percussion
- II. What does it mean to be a percussionist?
 - a. Percussionist’s role within an ensemble – vocal percussion’s role
 - i. Related to rhythm section and rest of ensemble – very interconnected
 - b. How did we get involved in vocal percussion?
- III. Personal Milestones
 - a. Think of the biggest moments in your beatboxing career when you feel like you surmounted some obstacle or learned some technique in vocal percussion.

There’s no specific limit, but really find moments that really highlight your growth as a vocal percussionist.
- IV. Basic Sounds
 - a. 3 basic sounds – bass drum, hi-hat, and snare
 - b. Bass drum
 - i. Plosive (standard) vs. voiced D (alternative) – demonstration
 - ii. Pros & cons of each
 - c. Hi-hat
 - i. T vs. Tih-fih vs. tuf-fu-tee - demonstration
 - ii. Pros & cons of each

- d. Snare
 - i. Snare vs. cross-stick – demonstration
 - 1. Advanced cross-stick – inhale
 - ii. Pros & cons of each
 - e. This information can be found in a lot of online forums
 - f. Audience tries basic sounds
- V. Important Reminders (may come up throughout presentation)
- a. Simple is best, especially when first starting out!
 - b. Be clean with your sounds – get comfortable doing basic beats
- VI. Practicing Habits, Techniques, and Recommendations
- a. Practice often – as you walk around, as you do whatever
 - i. Don't live and breathe it
 - b. Record yourself – hard to do, helps a lot
 - c. Experiment always! Go outside your comfort zone
 - i. Examples of how experimentation led to new discoveries
 - d. Recommendations for listening:
 - i. Vocal Point - Kyle
 - ii. Home Free - Kolbe
 - iii. Others?
- VII. Styles of Vocal Percussion
- a. Talk about differences between style and demonstrate each style
 - b. Clave - Kyle
 - c. Swing

- d. Jazz
 - i. Sections of jazz can differ from one another
- e. Pop
- f. Rock beats
- g. Latin - Kolbe

VIII. Microphone Technique

- a. Microphone technique is not universal for vocal percussionists!
- b. Style and desired sound greatly impact microphone technique
- c. Demonstrate different styles with different technique

IX. Question & Answer/Demonstration

- a. Field questions from the audience
- b. If no one has questions, do a final performance, given time, with all vocal percussionists