

Kolbe Schanzenbach

## **Collaborative Composition Project**

Subject: Music

Objectives: Students will work in groups to compose, formalize, and perform music.

Procedure:

- Students will be put in groups of 3 for this project
- Students will be given a genre of 20<sup>th</sup> Century music to compose a selection from (serialism, minimalism, jazz, etc.)
- Students will generate ideas for what their piece will sound like/melody and harmonizations
- Students will use flat.io to write their music piece in proper notation – they will use it simultaneously so they can all edit the score together on individual computers
- Students will get to work with me individually with their groups as well as local composers/artists through flat.io and get tips and feedback
- Students will finalize their works, print them out, and have them performed in a public concert

Technology Present:

- Computer with Internet access as well as Skype, Google Hangouts, etc.

Rubric Evaluation:

- Active: Infusion – They are using the technology to write down their own original compositions – what that looks like is up to their creativity.

- Collaboration: Transformative – Students can work on the project together at any time, and students get the opportunity to collaborate with professionals in the field.
- Constructive: Adoption – Students are putting meaning behind the way sheet music is written, played and understood.
- Authentic: Adoption – Students are using the technology to encounter the real world of writing music and composition.
- Goal-Oriented: Infusion – Students are in charge of setting their own goals for their composition – when to work on it, what to do for it, evaluating progress, etc.