Kolbe Schanzenbach

Performance Assessment – Choir

A week before the concert, I will have every single person in the choir sing in quartets (1 on each part; standard SATB). I will have accompaniment parts on piano so students who aren't as strong musically have support. It'll be one of the songs we've been working on all semester, and I will evaluate who knows their part and who doesn't. I'll take the whole class so every single student sings at least once. Confident singers who sing wrong notes will get credit for singing out. The rubric will be assessed on an individual basis.

Standards addressed by this include:

Standard 12.1.2 Sing music written in four or more parts, with and without accompaniment.

Standard 12.1.3: Sing in small ensembles with one student per part.

Rubric can be found on page 23 at this link:

https://www.nd.gov/dpi/uploads/88/music_p.pdf